

Lansangan

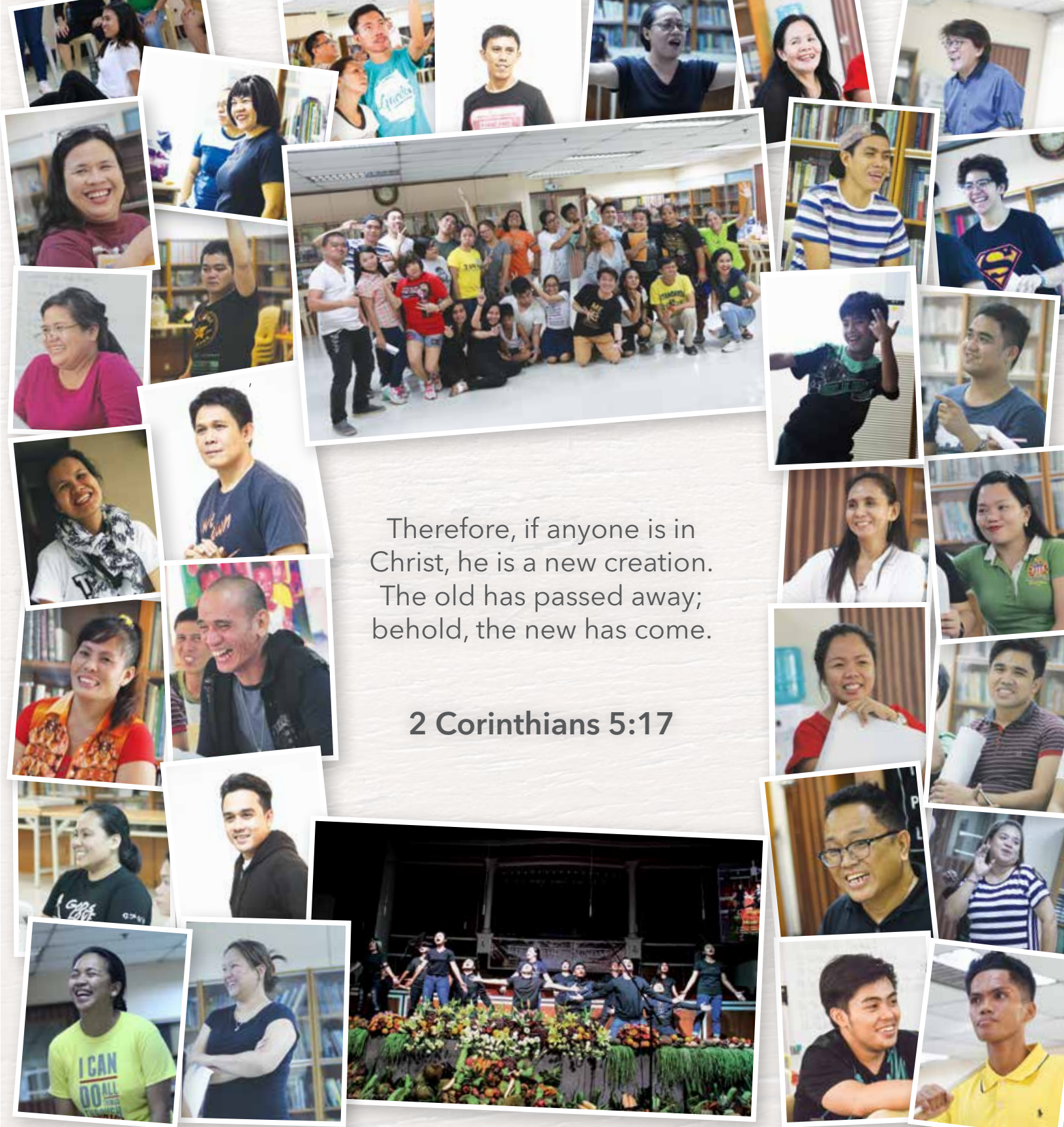
*A musical play based on
true-to-life stories of redemption*

Souvenir Program



Therefore, if anyone is in Christ, he is a new creation.
The old has passed away;
behold, the new has come.

2 Corinthians 5:17



The 15 Ministries of CCT



We, at the Center for Community Transformation Group of Ministries, are committed to creating lasting holistic change among the poorest of the poor. By the grace of God, we have shared the light of the Gospel among the needy with development work anchored in and centered on Jesus Christ.

Working in the context of the Scripture and guided by the Holy Spirit, we seek to change lives, strengthen families, empower communities, and transform the nation.

We are currently ministering in 40 provinces, 65 cities, and 66 municipalities across the Philippines, reaching out to street families, children and youth, fisherfolk, landless agricultural workers, small-scale rice and vegetable farmers, livestock farmers, tribespeople, informal workers, factory workers, micro-entrepreneurs, Overseas Filipino Workers (OFWs), Christian development and pastoral workers, disaster survivors, former inmates, persons with disabilities, senior citizens, and the communities-at-large.

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Message from

Ate Ruth

"God sent the Lord Jesus Christ to the world to redeem the street dwellers, along with the rest of humanity."

It is with much joy that I welcome you to *Lansangan*, a play based on the stories of real people who used to live on Manila's streets but who have now been transformed.

Metro Manila has perhaps the world's worst street-dwelling problem. An estimated 3.1 million Filipinos live on the streets, having no other place to call home. They knock on car windows begging, they go through garbage bins for food, they sniff wood glue fumes to stave away hunger pangs, and sleep in *karitons* or on sidewalks with nothing but pieces of cardboard between their bodies and the ground. Many of them engage in crime—petty or otherwise—to stay alive.

Street dwellers are everywhere, yet they remain unseen by many because people glance at them then quickly look away.

I fervently pray that *Lansangan* will be a strong reminder that God sent the Lord Jesus Christ to the world to redeem them, along with the rest of humanity.

Ruth S. Callanta

President, CCT Group of Ministries

Message from *Direk Mark*

"The Lord led us to look deeply into the true message He wanted us to share: His goodness in the lives of former street dwellers."



Blessings in the name of our Lord Jesus!

It is my honor to present to you a mixed-media musical anchored on true-to-life stories of individuals transformed by God working through the ministries of CCT. At one time, these individuals were acquainted with the realities of a cruel world. They were outcasts of society, oppressed and vulnerable, who once succumbed to hopelessness and despair. By God's saving grace they were transformed, and what a transformation that was because many of these street dwellers are now also serving the least and the lost!

Lansangan was originally intended to celebrate God's work in individuals from all the sectors served by CCT, but the Lord led us to look deeply into the true message He wanted us to share: His goodness in the lives of former street dwellers.

We conducted auditions among CCT employees. Many expressed interest, but those who caught my attention and inspired me are former street dwellers themselves!

Indeed, *Lansangan* is not only an ordinary creative effort, but also a testament to God's unchanging, unfailing love and compassion. I pray it will inspire and move you to participate in God's work of transforming lives!

Glory to God alone!


Mark Aranal
Director, Lansangan



Message from

Atty. Butuyan

"...there is no life or circumstance too wretched or hopeless beyond the power of God's redeeming grace."

Amidst disheartening events tragically happening in our society, *Lansangan* carries a relevant and powerful message of hope.

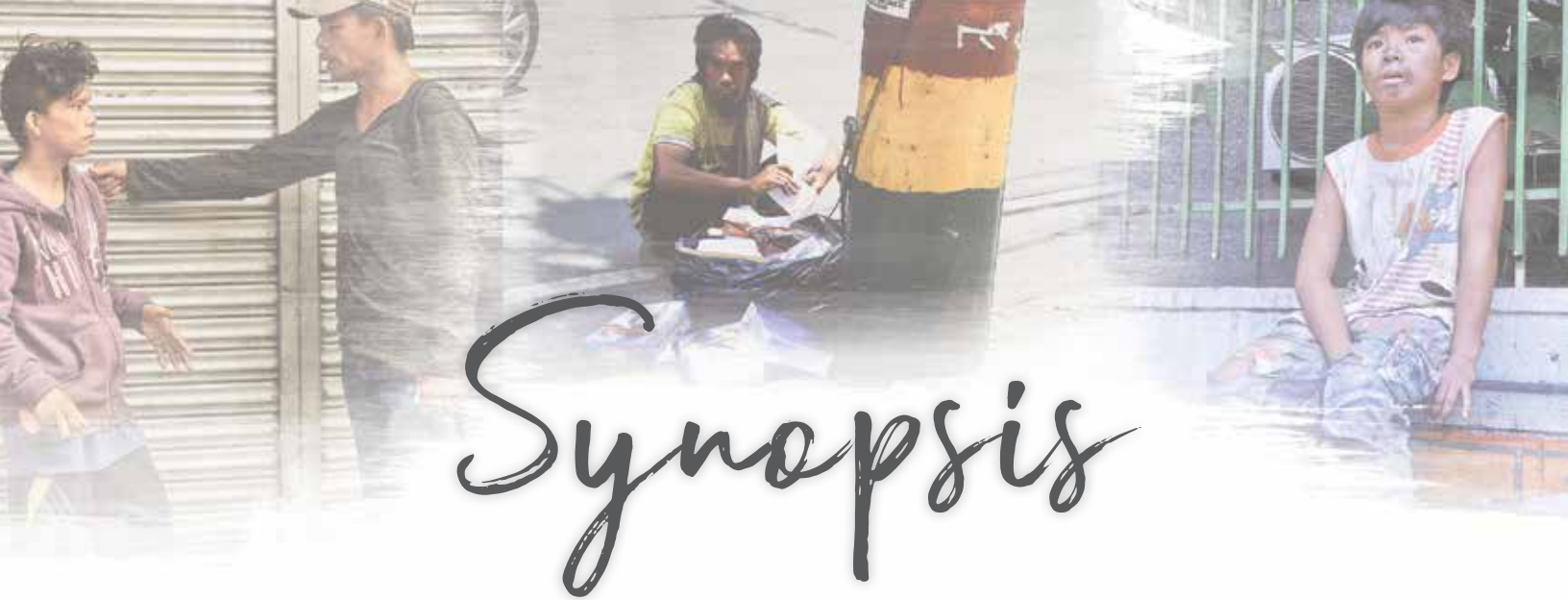
The stories in *Lansangan* represent the experiences of former street dwellers—people who are stigmatized as “dwellers of the bottomless pit.” The play gives these less fortunate brothers and sisters of ours a collective voice that cries for help and empathy, and yet, at the same time, speaks of hope and light as their lives are transformed.

I urge everyone to view life on the street through the eyes of street dwellers, and to view them through the eyes of the Lord Jesus Christ. My prayer is that we will learn and be encouraged by their transformation, and be reminded of the truth that there is no life or circumstance too wretched or hopeless beyond the power of God's redeeming grace.

Joel Butuyan

Atty. Joel Butuyan

Chairperson, CCT Kaibigan Ministry, Inc.
Kaibigang Maaasahan Multi-purpose Cooperative



Lansangan is a musical play in Filipino, written and directed by Mark Aranal, with music arranged and produced by Leo Quinitio and Reginald Tan. The plot is based on the true-to-life accounts of selected individuals whose lives have been dramatically transformed by the Lord Jesus Christ.

The story develops in a setting called “Tarima,” a colloquial term for a street dweller’s territory. Here, the characters—street people in Manila—reveal why they ended up on the streets and how they feel society sees them. Homeless, helpless, and miserable, their journey of transformation began when CCT workers reached out to them, attended to their needs, and introduced them to Christ.

The play also allows us to have glimpses of the heart, vision, struggles, and challenges of those who minister to the poor. It uncovers the truth that transformation also happens to Christian development workers and that they, too, experience pain and heartaches.

Overall, *Lansangan* emphasizes the fact that God sees and values His people in a very special way, that His heart beats for marginalized people, and that as Christian workers, we should see the poor through God’s eyes of love.





MARK

ARANAL

Director

Mark is a director-writer-producer for stage and television. He is also a performing artist, songwriter, production designer, and events coordinator.

Direk Mark's first love is theater, having started in this field as a child. He was a regular radio and commercial talent at the age of nine, and also appeared in films and TV programs. He has worked with several theater companies such as Repertory Philippines, PETA, and Tanghalang Ateneo. He ventured into television as a writer-director-segment producer of shows like *Lutong Bahay* and *Job Network*, among others. Direk Mark relocated to San Francisco, California in the '90s. He came back to the Philippines to become the resident director of Chancel Repertory Theatre Association, Inc.

He had his education at UP Integrated School, Ateneo de Manila University, Jean Shelton Actor's Lab, and Asian Theological Seminary. He currently works as a dubbing director and writer of foreign language telenovelas, and produces concerts and live events. His current ministries include producing and hosting *Gospel Jam*, as well as teaching Biblical principles of financial management for Crown Financial Ministries.

A portrait of Ramil Mendoza, a man with dark hair and glasses, wearing a blue polo shirt. He is looking slightly to the right with a gentle smile. The background of the portrait is a soft, painterly wash of light blue and white.

RAMIL

MENDOZA

Assistant Director

Ramil is a theater artist who has a great passion for church theater ministry. He has been into professional theater and events management for nearly two decades. He has been involved with Triumphant People's Evangelistic Theater Society (Trumpets) for the longest time. Some projects he did were *The Little Mermaid*, *Noah*, *Joseph the Dreamer*, and *The Lion, the Witch, and the Wardrobe*, to name a few.

He has worked as director, production manager, stage manager, wardrobe master, and set designer for corporate events and mainstream theater productions such as the *Coke Studio Road Tour*, *Gary V Live in Madrid*, *Gary V 3.0 The Repeat Concert*, *Gary V Australia Tour*, *Jollibee National Convention*, *LBC Ronda Pilipinas*, *Security Bank Corporation Mastercard Launch*, *Smart Tuna Festival*, *Talentadong Pinoy Grand Finals*, *The King and I*, and the list goes on. He is the writer and director of *Ang Kagila-gilalas na Pangyayari sa Brgy. Matimyas*, a not-your-typical traveling evangelistic play.

Ramil is also into culinary arts, and spends his free time cooking and baking. He has a diploma in Professional Culinary, Baking, and Pastry Arts from the Global Culinary and Hospitality Academy.



LEO

QUINTIO

Musical Director

Leo earned his degree in composition from the University of the Philippines College of Music where he was a consistent Dean's List scholar. He also studied orchestral and electronic music as a scholar of the Rotary Foundation International.

His awards in music include those from the Earth Savers' Movement, Metro Manila Popular Music Festival, Himig Likhawit, and ABS-CBN Himig Handog. He was a member of the Philippine Madrigal Singers; held the baton for several choirs, the Manila Youth Symphony Orchestra and the Manila Festival Orchestra; and was founding conductor of the University of Asia & the Pacific Chorale.

In 1996, he directed *Hansel & Gretel*, the first full-length opera to use Musical-Instrument-Digital-Interface technology. He was musical director and conductor of the UP Orchestra for *Cory*, the musical life story of former President Corazon C. Aquino, staged in 2009. He has served as musical director for productions and festivals in Australia, Austria, Brazil, China, Japan, and the United States of America.

He writes original scores for film and TV, and produces commercial jingles. His musical talents are counterbalanced by professional skills in the corporate world.

A portrait of Karen Gail Rojas, a woman with short brown hair, wearing glasses and a blue top, smiling. The portrait is positioned on the right side of the page, partially overlapping the title text.

R'LOVE

KAREN GAIL ROJAS
Production Manager

R'love is the production manager for *Lansangan*. She also performed character roles during previews leading up to today's performances.

For the past two years, R'love has been serving the children and youth of the ministries under CCT, and is currently Partnership and Resource Mobilization head for the Visions of Hope Foundation, Inc. Before joining CCT, she held marketing and communications positions with multinational companies and business process outsourcing firms. She has also held leadership positions both in business and church circles.

R'love, who has a bachelor's degree in development communication from Xavier University, gained extensive exposure to theater while studying at the Philippine High School for the Arts. She is a performer in the *Ampalaya Monologues*, a touring episodic play about "love, heartaches, and bitterness."

The Lansangan Cast

~ MAIN CAST ~

Lei Bautista-Lo

Ate Rose

Lei used to be the lead singer and guitarist of Prettier than Pink, the all-girl band behind the '90s hit and multi-awarded song, *Cool Ka Lang*.

Lei says, "I am privileged to be part of *Lansangan*. I joined the cast because I believe in the message the play conveys—a message of faith, hope, and love amidst a hard life. I want the people who will watch *Lansangan* to dream big and never lose hope, to realize that whatever it is you are going through, faith and trust in Jesus can turn your life's hardest storms into blessing."

Her life verse is James 1:12, "God blesses those who patiently endure testing and temptation. Afterward they will receive the crown of life that God has promised to those who love Him."

Marlon Antohado, Jr.

Rodel

Marlon earned his bachelor's degree in Entrepreneurship from Messiah College Foundation in Mandaluyong. He works at CCT as a team servant and believes God called him to be a missionary and an agent of transformation.

"I joined *Lansangan* to show how God can transform the lives of street dwellers. I also want to enhance my skills in theater arts, and unwind."

His life verse is 2 Corinthians 12:9, "My grace is sufficient for you, for My power is made perfect in weakness."



Arvin Valenzuela

Pastor Paul

Arvin sang and danced his way through college as a choir and dance troupe scholar of the West Negros University. Today, he leads the CCT Salinlahi Dance Ministry and teaches cultural dance to students of the CCT-Visions of Hope Christian School in Laguna. He updates his knowledge on Philippine cultural dances through the guidance of the Kaloob Dancers of Day by Day Christian Ministries.

"I pray *Lansangan* will help people become more aware of the plight of street dwellers," he says.

Arvin and his wife, Nora, have two sons, Joshua and Caleb.

Janice Ondrade

Tess

Janice, who grew up in Gapan, Nueva Ecija, started working for CCT shortly after graduating from the Eulogio "Amang" Rodriguez Institute of Science and Technology in 2009. Now 32, she serves micro-entrepreneurs in poor communities in Quezon City as a growth enterprise loan officer. A member of the CCT choir, her life verse is Colossians 3:23, "And whatever you do, do it heartily, as to the LORD and not to men."

"I never imagined that God could also use me to share His Word through theater," she says. "I ministered to street dwellers for two months back in 2010. This must be why I now can be emotionally connected to the *Lansangan* characters. I hope more people will commit to minister to street dwellers after watching *Lansangan*."





Rolan Lacno

Eboy

"God is my everything," says Rolan, who at 24, has already weathered a lot of challenges, temptations, and hardships. He shares that, through all these experiences, his faith was never compromised and that whenever he felt like giving up, he always trusted in "God who carries us through trials."

Rolan serves the CCT Credit Cooperative as a human resource and administrative officer. He is also a member of the CCT Choir.

His life verse is Psalm 37:4, "Take delight in the LORD, and He will give you the desires of your heart."

Teri Lacayanga

Pakyaw

Teri has acted for film, theater, and TV for several years. She is best known for portraying the role of mother to Cora, lead star in the movie, *Abyss* (2015). She is also part of the cast of award-winning movies *1st Sem* (2016) and *Nakauwi Na* (2017).

She loves the message of Ephesians 2:8 and 9, "For it is by grace you have been saved, through faith—and this is not from yourselves, it is the gift of God—not by works, so that no one can boast."

"I joined *Lansangan* when my friend, Direk Mark, invited me. Then, I got interested as I learned the organization's vision in helping people. I remain to be a cast member of *Lansangan* because I see this as part of my ministry. As I use my talent for the Lord, I want to be a storyteller of His goodness to the lives of the people whom He has touched and saved through CCT."



~ SUPPORTING CAST ~



Rachelle Pawang

Belen

Rachelle of the CCT Training and Development Institute currently serves fellow ministry workers as a human resource and administrative officer. She is also active in church ministry where she uses her fine, clean alto voice in leading worship.

"I joined the *Lansangan* cast to explore new opportunities for me to serve the Lord." Rachelle tries to empathize with the struggles of street dwellers and prays that, through *Lansangan*, people will also see the homeless as created in the image of God.

"I want to be an encouragement to others. I want to influence people who will watch *Lansangan* to help street dwellers."

Pie Manuel

Ditas

Pie is a theater artist and a film enthusiast. With Direk Mark, she participates in stage plays produced by the Chancel Repertory Theatre Association, Inc. (CRT).

She was once involved in CRT's non-musical play, *Family Outings*, which has encouraged many Christians to build their families on the Lord Jesus Christ.

At present, she is the creative director for Seed of Wisdom Learning Center, Inc., and facilitates workshops for various school and church plays. She takes hold of God's promise in Romans 8:18—"I consider that our present sufferings are not worth comparing with the glory that will be revealed in us."

"I believe in the message that CCT wants to share to its target audience—that we are all special in God's eyes and we are His masterpiece. I am grateful to be part of the *Lansangan* cast because I was reminded by this play that it's not about me, but the Lord."





Rhoger Escorial

Pitik

Rhoger, or Rhoj, is a performing artist who actively shares his talent in both mainstream and academic platforms. An artistic director for Creative Efforts Unlimited, he does planning, management, and event coordination. He also appeared in musical plays *The Choice* (2012) and *Fire of Hope* (2016).

He is kinesthetically gifted and uses this talent as a licensed Zumba fitness instructor.

Like Pie, he is also an actor with the CRT.

"I believe that as a Christian artist, I have a mission to touch hearts and help change lives through the message of the Gospel. I can relate to street dwellers. Like us all, they need Jesus. I want the *Lansangan* audience to see it as everyone's story. We all need Christ's redeeming power in our lives."

Precious Lourd Allego

Lingkod

Precious is a family woman, a homeschool mom, and an animal lover fond of caring for domestic felines.

A member of the CRT, she took part in *Fire of Hope*, a dramatic musical set during the time of Jesus' birth. She has also appeared in GMA and ABS-CBN *teleseryes*.

"My talent is a gift from God. He deserves to be given praise through performing in the theater arts and musical productions like *Lansangan*."

She shares her favorite Bible verse in Psalm 102:1—"Hear my prayer, LORD; let my cry for help come to You."





Vizmin Alcantara

Tsong

Vizminda is a devoted mother to only daughter Clarice, and caring *lola* to her three grandchildren. She is also a volleyball player, trainer, and coach to elementary and high school students. Vizminda loves singing and dancing, and enjoys doing stand-up comedy to make friends happy. A proud Waray, she has served CCT for seven years.

"The reason I joined the *Lansangan* cast is to try theater arts, and mainly for recreation. But eventually, with all the hours of practicing the script, I was able to see myself in the life of a *kaibigan*. There was a point in my life that I went astray and ran away from home. Just like a street dweller, I was also homeless and hopeless, reason why I can very well relate to *Lansangan*."

"My life verse is Romans 12:1-2, 'Therefore, I urge you, brothers and sisters, in view of God's mercy, to offer your bodies as a living sacrifice, holy and pleasing to God—this is your true and proper worship. Do not conform to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is—His good, pleasing, and perfect will.'"

Denzo Burol

Pogs

Denzo is fond of singing and playing the guitar. He composes worship songs and inspires many through his talents. A street dweller for more than 20 years, he empathetically portrays Pogs who found hope in the saving grace of Jesus Christ.

"I have a message to tell. I want my life to be a testimony that even street dwellers have hope. I experienced the worst that street life can offer. I was physically abused and became addicted to many vices. Who would have thought that someone like me could be saved and completely changed? Truly it is only Christ Who can transform!"





Mark Gregory Rafael

Putok

Mark Gregory is a human resources officer for the CCT Credit Cooperative. He was part of a choral group during his college days at the University of St. La Salle, Bacolod City. According to Mark (Jigz to close friends), he joined *Lansangan* to share his talent in theater arts.

"Street dwellers have a special place in my heart; I can personally understand what they are going through. I pray that this musical play will radiate hope and show that whatever challenges one encounters in life, one can always rely on God."

He sings in the CCT choir and is known for his solid bass voice. His life verse is Jeremiah 29:11, "'For I know the plans I have for you,' declares the LORD, 'plans to prosper you and not to harm you, plans to give you hope and a future.'"

Eduardo Arquiza

Kuya Luis

Eduardo, Kuya Ehdd to many of his friends, is a businessman by profession, a singer, and a stage performer. He was a Papuri Batch 2 trainee, was a member of the Coro Cantabile Music Ministry, and is the ministry head for F40, an all-male quartet.

Kuya Ehdd is part of the main cast of the evangelistic comedy play *Ang Kagilalas na Pangyayari sa Brgy. Matimyas*, which was performed in Christian churches in Metro Manila.

He believes very strongly in the Bible and what it says in Philippians 4:13: "I can do all things through Him Who strengthens me."

"I joined the cast of *Lansangan* since February of this year. Since then, I gained a broader understanding of the ministries of CCT. I also appreciate the script, the lyrics, and the musicality of songs."





Jerome Ventinilla

Tukmol

Jerome, who says he was born an artist, uses his God-given serene voice to sing inspirational and worship songs. He is the vocalist of Jabez, a Filipino contemporary Christian band. The band's first album was titled *For Your Glory*, signifying a desire to let people see Jesus in the lyrics of their songs.

Jerome has been an ABS-CBN talent since 2008. He also uses his acting skills to entertain friends and viewers of his own YouTube channel.

"I am thankful to be invited by Direk Mark to join *Lansangan*. I consider this play an avenue to gain experience and new learnings."

Like Kuya Ehdd, he is always reminded by God's faithfulness in Philippians 4:13.

Kristian Rivera

Dingdong

Kristian considers himself as a Gospel artist. The verse Luke 16:10 is his guide in life: "One who is faithful in a very little is also faithful in much..."

Kristian currently works for Accenture as a people advisor analyst.

He studied psychology at Rizal Technological University.

"This is one of my answered prayers this year—that God will use me through acting and singing. I believe God called me to minister through *Lansangan*."



~ ENSEMBLE ~



Marivic Bumby



Nida Charcos



Roderick Charcos



Jay Erwin Faminial



Ferly Fernandez



Grace Gañalongo



Ruth May Moscardon



Ryan Panganiban



Catherine Sacay



Mary Grace Torres



James Torres

The Lansangan Journey

Ate Ruth S. Callanta, founder and president of the CCT Group of Ministries, has been an advocate for the Filipino poor for over four decades. As she journeyed serving the underserved with passion, she found that only Jesus Christ can redeem people from the many facets of poverty.

By the grace of God, CCT has been serving the Philippines' poorest of the poor since 1991. It has been instrumental in lifting people from poverty and has witnessed thousands of stories of transformation across the sectors it ministers to.

For this reason, two years ago, CCT began to explore the possibility of producing a play testifying about the love of Christ that changes lives, strengthens families, empowers communities, and even transforms nations.

In October 2015, CCT representatives led by Ate Ruth met with Direk Mark Aranal at the Manila Polo Club. The meeting, hosted by Bro. James Tioco, became the first of many gatherings that gave birth to what we now all know as *Lansangan*. The first production meeting between Direk Mark Aranal and CCT's Leah Katigbak and R'love Rojas was held in January 2016, followed by rounds of auditions, script development, and big and small rehearsals.





After intensive research and in-depth case study interviews, the Lord orchestrated a plot highlighting the plight of the street families and a stigma debunked by CCT—that street dwellers are trapped in a bottomless pit.



As months passed, the storyline and musical arrangements grew more intense and interesting, but the targeted original performance date saw a series of delays. Truth be told with all humility, production cast and crew were disheartened. Many backed out, seeing that the play was long overdue.



Yet again, God turned all the discouragement into a promise of fruition.

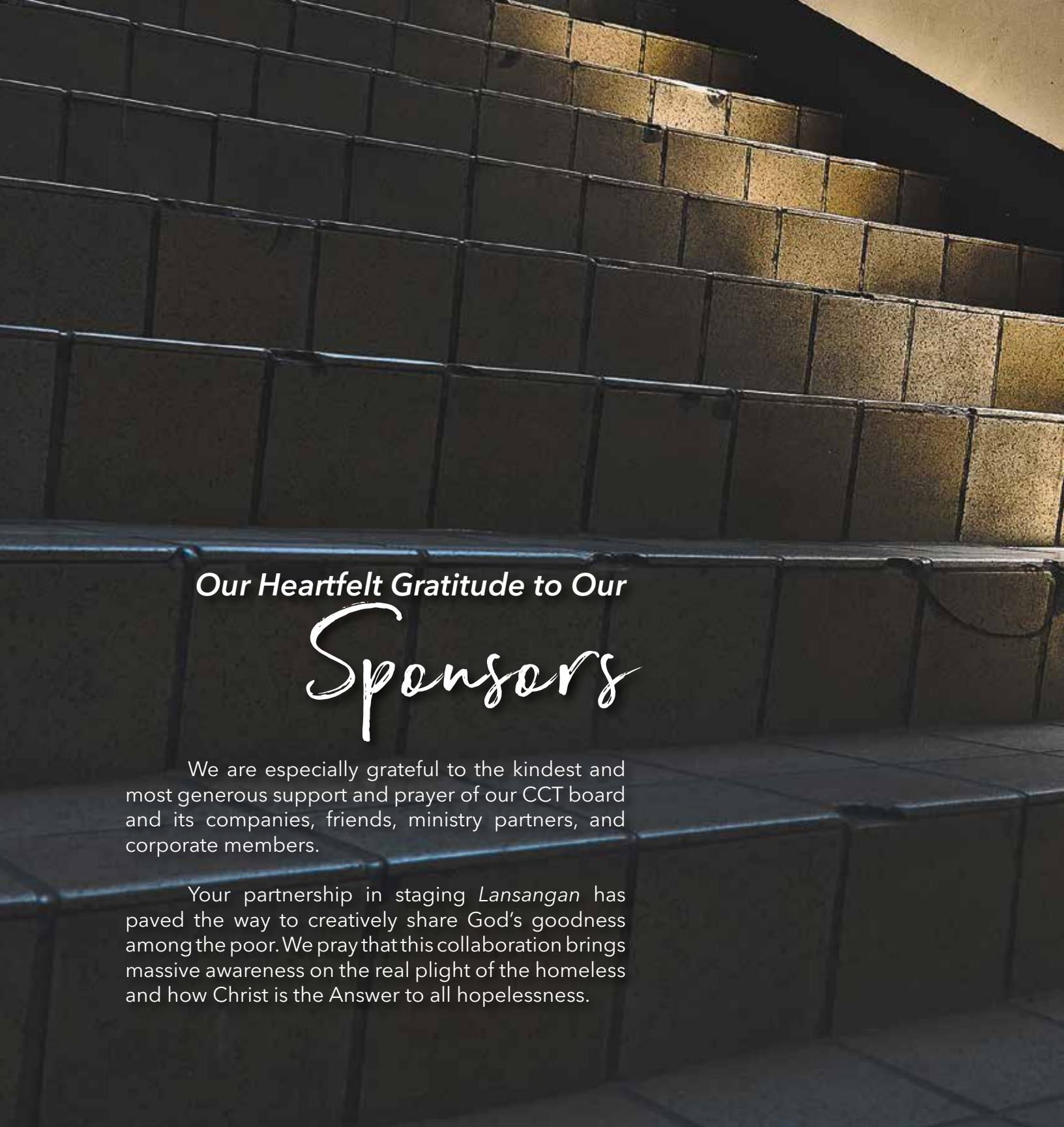


CCT trusted God's timing for the *Lansangan* staging. True enough, with new and more cast on board, an improved line-up, a more relevant script, greater purpose, stronger conviction, deeper understanding of street-dwelling communities, and fueled by Direk Mark Aranal's unparalleled commitment, *Lansangan* is finally here!



Guided by the Holy Spirit, *Lansangan* boldly challenges its audiences and influencers to go beyond merely looking at the homeless, and to start seeing them as Jesus does.





Our Heartfelt Gratitude to Our *Sponsors*

We are especially grateful to the kindest and most generous support and prayer of our CCT board and its companies, friends, ministry partners, and corporate members.

Your partnership in staging *Lansangan* has paved the way to creatively share God's goodness among the poor. We pray that this collaboration brings massive awareness on the real plight of the homeless and how Christ is the Answer to all hopelessness.





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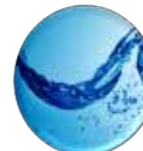
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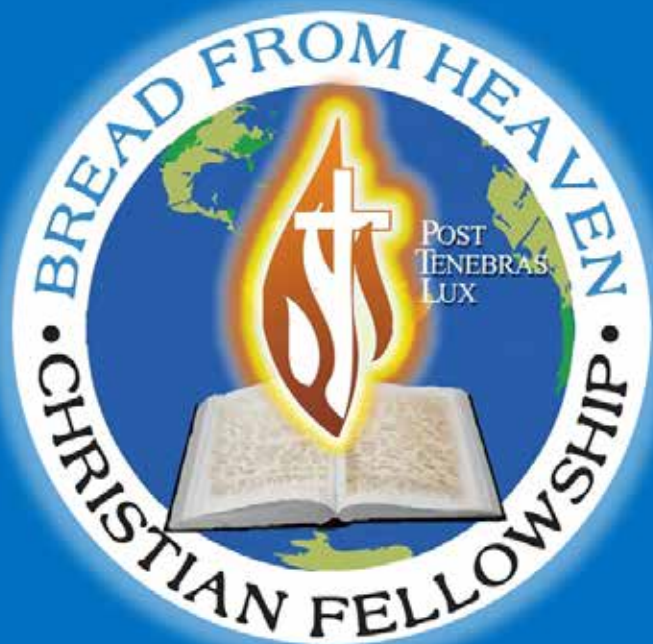
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Our Mission

To Glorify God by discipling God's people to become loving and compassionate Disciple-makers, and as the Father gathers His elect, nurture them to Christ-likeness and, through the Word of God and the leading of the Holy Spirit, transform communities in the Philippines

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We have also promoted the use of Philippine origin coffee and supported local farmer groups and traders.

OUR MISSION

To constantly raise the bar of our coffee supply to the marketplace through best practice in quality and pricing. We have established a process of storage, roasting, grinding, blending, and packaging, and make sure that freshness is ensured in all our production. We are also working with major coffee trading houses to avail of the most competitive supply of green beans.

OUR VISION

To see more people embracing the coffee lifestyle and help coffee farmers improve their way of life. With a strong coffee culture, the benefits from consumer demand will flow back to the supply chain and, ultimately, the farmers will be able to enjoy the fruits of their labor.

This is why we do what we do, and we are committed to doing and being the best!

QUALITY • PROFICIENCY • SERVICE



MISSION

To provide beneficial and cost-effective IT solutions to our customers to enable, equip and empower them to achieve their business goals.



VISION

To see a vibrant and productive society where people and businesses contribute positively to its development through the use of technology.

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Heal me, LORD, and I will be healed;
save me and I will be saved, for you are the one I praise.

Jeremiah 17:14 | NIV

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And He said to them,
"Come away by yourselves
to a secluded place and rest a while."
MARK 6:31a



Group of Ministries

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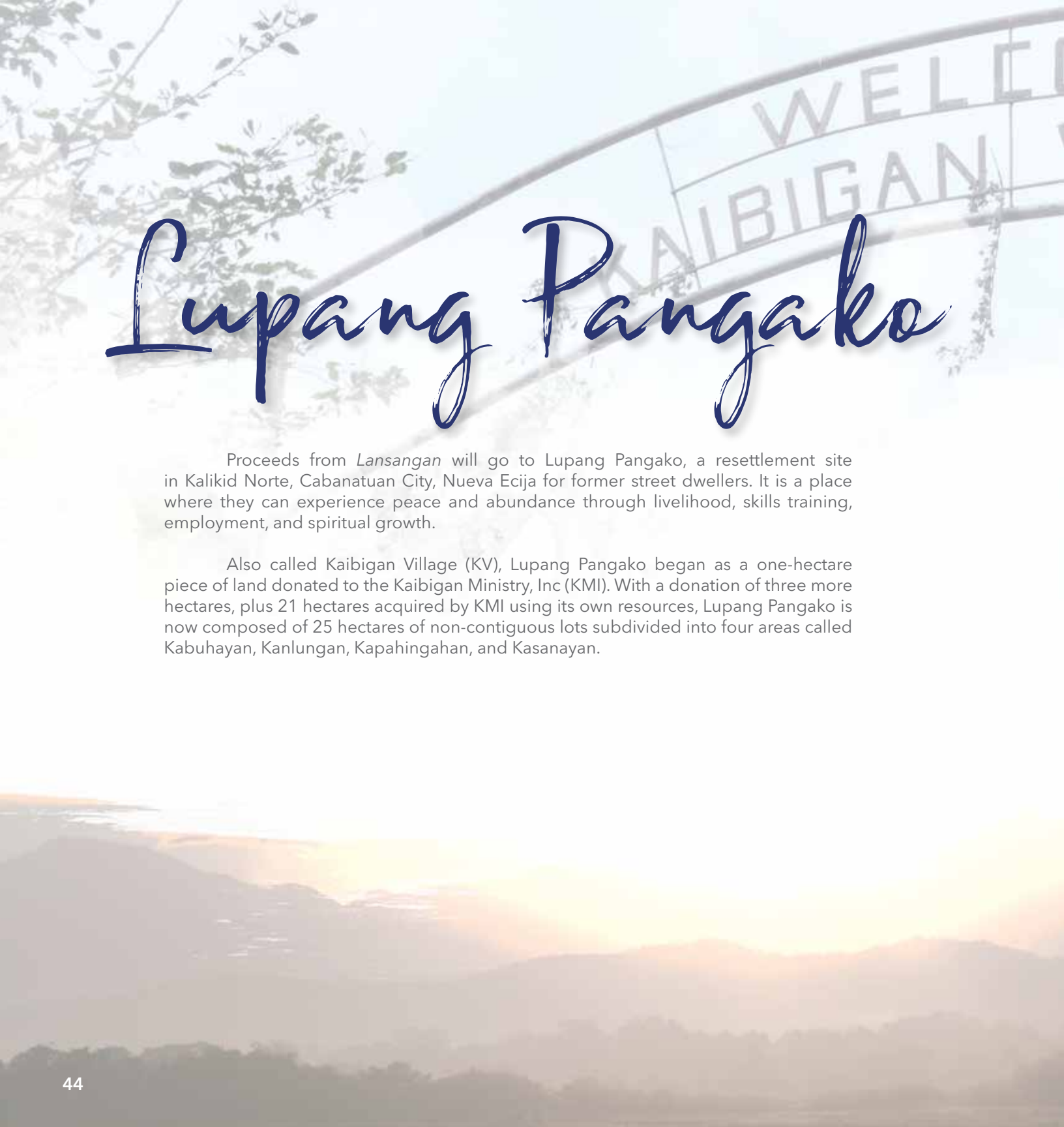
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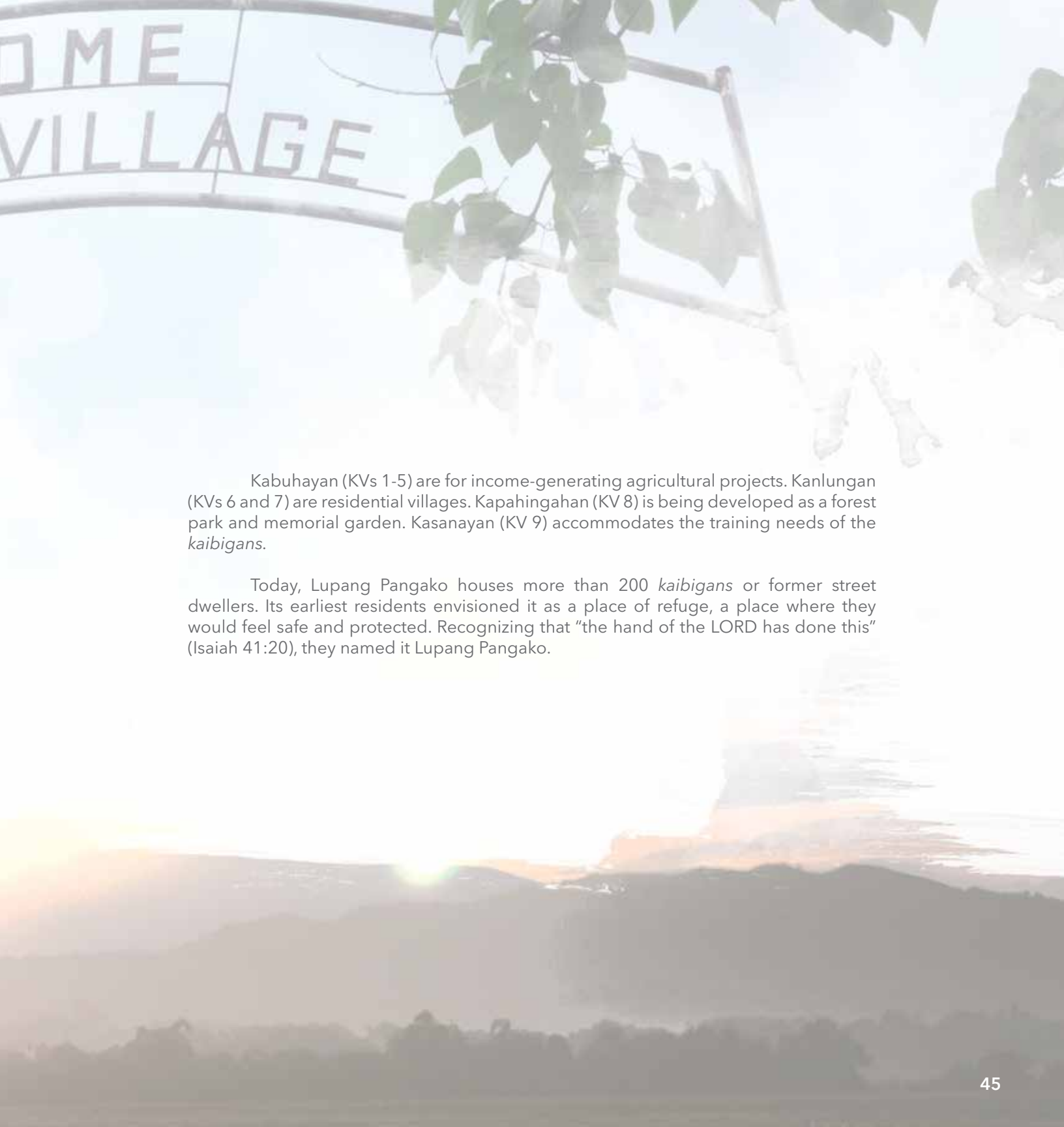




Lupang Pangako

Proceeds from *Lansangan* will go to Lupang Pangako, a resettlement site in Kalikid Norte, Cabanatuan City, Nueva Ecija for former street dwellers. It is a place where they can experience peace and abundance through livelihood, skills training, employment, and spiritual growth.

Also called Kaibigan Village (KV), Lupang Pangako began as a one-hectare piece of land donated to the Kaibigan Ministry, Inc (KMI). With a donation of three more hectares, plus 21 hectares acquired by KMI using its own resources, Lupang Pangako is now composed of 25 hectares of non-contiguous lots subdivided into four areas called Kabuhayan, Kanlungan, Kapahingahan, and Kasanayan.



Kabuhayan (KVs 1-5) are for income-generating agricultural projects. Kanlungan (KVs 6 and 7) are residential villages. Kapahingahan (KV 8) is being developed as a forest park and memorial garden. Kasanayan (KV 9) accommodates the training needs of the *kaibigans*.

Today, Lupang Pangako houses more than 200 *kaibigans* or former street dwellers. Its earliest residents envisioned it as a place of refuge, a place where they would feel safe and protected. Recognizing that "the hand of the LORD has done this" (Isaiah 41:20), they named it Lupang Pangako.



The CCT Kaibigan Ministry, Inc. (KMi) has been reaching out to the poorest of the poor in the Philippines since 2005. It aims to restore the dignity of street dwellers as individuals created in the image and likeness of God through programs that address their spiritual, physical, emotional, mental, and economic needs.

Street dwellers are like the dry bones mentioned in Ezekiel 37—without any hope, without a future. But God can breathe on them, give them life anew, and enable them to experience holistic transformation.

The ministry reaches out to them by organizing street-side fellowship groups for feeding and Bible studies. They are then brought to the Kaibigan Center in Pasay City where KMi assesses their health, competencies, and behavior. At an evangelistic camp, street dwellers learn intimacy with God, after which they are provided with technical skills training, livelihood activities, and employment.

KMi is true to its vision of being a friend to street dwellers, referring to them as *kaibigan* in emulation of Jesus Who said in John 15:15, “No longer do I call you servants....but I have called you friends.”





Kaibigang Maaasahan Multi-purpose Cooperative

Kaibigang Maaasahan Multi-purpose Cooperative (KMMMC) is the first Philippine cooperative organized for former street dwellers. It follows through the Kaibigan Ministry's goal of bringing street people back to mainstream society and considered to be the last phase of the Journey of Change. After the training program, the *kaibigans* are deployed to the various social enterprises under KMMMC.

The KMMMC enterprises include facilities and building maintenance, manpower, construction, agribusiness, and the CCT Tagaytay Retreat and Training Center. These provide members with permanent or project-based employment, and the opportunity to operate their own businesses, as well as the safety and security of legitimate incomes to support their families.

The KMMMC agribusiness undertaking also sought to equip *kaibigans* with skills so that they can grow and produce their own food. Lupang Pangako is subdivided into nine areas, five of which are now utilized for commercial rice farming and livestock raising.



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